

TISHA SALIBO



Character Designer - Illustrator

PORTFOLIO

www.artoftisha.com

CONTACT

tisha.salibo@gmail.com

714-595-6770

WORK EXPERIENCE

Kaman's Art Shoppes, Inc.

2008-Present

Assistant Manager

- Design and Draw Retail Caricatures for Guests @ Disneyland
- Responsible for Training all Caricature Art Staff
- Manage a staff of 80 Artists in Caricature, Body Art & Letter Brush Art
- Responsible for processing bi-weekly payroll for entire staff

Art of Tisha

2005-Present

Illustrator/Animator

- Freelance Illustration for CHOC Hospital, Walmart, Samsung & Downtown Disney
- Freelance Animation for Duck Studios as a Key Animator on "Safety Smart with Timon & Pumba"

Film Roman

2005

Character Layout Artist

- Responsible for rough key poses, and rough background sketch based on Storyboard panels for episodes of the animated series "King of the Hill"
- Worked closely with Directors to ensure Characters were on model, and Backgrounds perspective was correct and true to design
- Ensured that scene was packet was complete for animation staff overseas

Newkat Studios

2004

Animation Production Assistant/Intern

- Ensured the organization and completion of models and assets for Mickey's Clubhouse Pilot for Disney TV

Nickelodeon Animation Studios

2003-2004

Production Assistant

- Organized all assets for the production "Fatherhood" for overseas production
- Numbered and organized all Storyboard panels
- Designed model sheets for characters and props
- Maintained the Artist Production Schedule
- Responsible for collecting all materials and packaging for shipment to Korea

Tristar Pictures/Sony Animation (Orlando, FL unit)

2001

Clean Up Inbetweener on "Eight Crazy Nights"

- Drew Inbetween Animation for the character "Whitey" and "Davey"
- Worked closely with Lead Animators to ensure Characters animated smoothly and were drawn on model
- Managed time to make sure scenes were turned in promptly

Walt Disney Feature Animation (Orlando, FL)

2000

Clean Up Inbetweener on "Emperor's New Groove" and "Lilo & Stitch"

- Drew Inbetween Animation for the character "Pleakley" and "Pacha"
- Worked closely with Lead Animators to ensure Characters animated smoothly and were drawn on model
- Managed time to make sure scenes were turned in promptly

EDUCATION

Ringling School of Art and Design

1995-1998

-Graduated with honors from RSAD's BFA Illustration Program

Walt Disney Feature Animation Training Program

Summer of 1996

-Completed Training Program for Disney Feature Animation with study in BG Design, Character Design, & Animation

MEMBERSHIPS

Animation Guild Member Local 839 IATSE

SKILLS

- Team Player
- Extensive Leadership and Team Building Training through Kaman's Art Shoppes, Inc.
- Proficient in Adobe Photoshop, ProCreate, Sketchbook Pro
- Proficient in MS Word, MS Excel and both Mac OSX and Windows Operating Systems
- Great at Multi-Tasking and working in a fast paced environment
- Extremely willing to learn any skill necessary to get the job done.